

SECRET

CCC 15  
# 7

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: March 2000  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC15

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target area of interest.
2. (S) This report represents this viewer's fourth attempt to access this target (see CC74, CC87, and CCC13). In this session the viewer was unable to attain his usual state of relaxed concentration and focus on the target. He was disturbed by ambient room noise which was loud. He also complained prior to the session of being physically tired and feeling miserable because of the flu. The viewer had difficulty throughout the session and had little confidence in his imagery.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-15

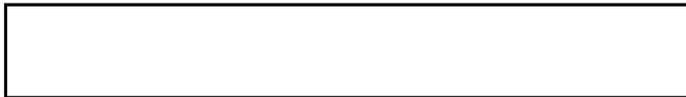
TIME

#28: This will be a remote viewing session for the 7th of March 1980. On-target time is 0900 hours.

PAUSE

Relax and concentrate. Relax and concentrate. Focus your attention. Relax, relax, relax, relax. Focus your attention on the area which you described to me before. The area in the ficinity of:

SG1B



Relax and concentrate. Relax and concentrate. Focus now on the big fenced in area which you described before. Relax and concentrate and once again describe the area to me.

PAUSE

#07: I was looking at my drawing. My drawing not looking exactly like the site. I have a fenced in area.

#28: Tell me about the site now.

PAUSE

+05

#07: There is some kind of...some kind of tracks. It's got the repetitious...striation...you see as a railroad track. Like a repetition of cross ties, and just sails off away from you to big sweeping curb to the left. There's a fence on my right curving off to the south...back towards the east. There's a building over there I hadn't seen before. Northeast ...quadrant of the fenced in area. I saw a funny... funny cloth hat that...apparently people wear in this...I saw it inside the fence. The front of it was turned up against the head and it had some kind of emblem on the...on the front part. Rest of it was apparently turned down on the neck. It's not important.

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PAUSE

+10 #07: There's places here where earth has been...  
bulldozed up, and there's...

PAUSE

I thought for a minute this was some kind of...  
some kind of weapon firing range. I can't imagine  
running vehicles all over the place like that...  
get your tail worn off. That's...that's what it  
reminds me of.

#28: Describe your position of perspective.

PAUSE

#07: I seem to be around 100 feet in the air. I guess  
since the...towards the northwest corner.

PAUSE

I keep getting a flicker...gnawing flicker image.  
It's...I think it's to the northeast...heavy, heavy  
concrete. I can't see it standing up. I think it's  
a ramp...goes below ground level. I can't, I can't  
tell where it's opened...concrete reinforced...goes  
underground.

#28: Describe its shape.

+15 #07: It's heavy concrete. Ramp...goes down. I just keep  
getting cuts of it. Towards the bottom of the ramp  
it's black so it must go into a hardened bunker or  
something. That's off some distance to my left; I  
think I'm looking, I think I'm looking east.

#28: Positioning yourself now over this big fenced in area  
...positioning yourself over the fenced in area at  
this time turn and face southwest. Turn around and  
face southwest.

Now describe the scene to me.

#07: I saw a stream or a river shape...looked kind of  
...something tall structures to the ...the west of  
that.

#28: Look at the ground immediately below you.

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- #07: Immediately below me...is a fenced in area.
- #28: And on the ground. Describe what is on the ground.
- #07: Concrete rectangles...pave...pavement in the shape of concrete rectangulars repeated over and over.

PAUSE

- #28: Moving down to the ground and facing southwest. Move down to the ground and on the ground and face southwest. Describe what you see.

PAUSE

- #07: I...I see one end of masonry...masonry building. I guess masonry. It looks like...block shapes. Rather large. It has sloping roof.

PAUSE

- +20 #28: Turn your head to the right and describe what's slightly over to the right.

PAUSE

- #07: Ummm...the other side of it.

PAUSE

There's a...I know that's not what you want, but there's a big antenna pointing to the...I see about...about a mile away there's a big antenna pointing southeast...a fence, fence...this, this side. There, except for alot of clutter, I.....

PAUSE

- #28: Face frontwards, face frontwards again, directly southwest and move slowly up in the air so you can just see over the building. Move slowly up in the air so that you can just see over the building. Now move up a little bit higher and describe what you see.

PAUSE

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+27 #07: I'm seeing a whole lot of imagery, but...I'm trying to determine if it's a continuation of the, the scene over the top of this building.

PAUSE

Yeah. I'm seeing smoke stack over there...the building seems rather small compared to the size of the smoke stack. Spherical shapes off to the right. That's about it.

#28: Ok. I have no further questions about this area. Is there anything that you would like to add about your perceptions that you have had?

#07: There was alot of imagery that just goes flying by. I had trouble stopping one and connecting it. Uh... to my perspective...as though it were coming in from the back and both sides. Like side loading and back loading on a radar...just overlaping imagery...just makes no sense. That's about it.

PAUSE

#07: Over in this area I thought it was a.....analysis told me it was probably some kind of a bunker. At least I saw a ramp going down. It was black at the bottom so I figured well it must be going into an inclosure.

Somewhere here along this area here I think was... some kind of concrete apron made up of...I guess it's cast marks.

#10.5: What?

#07: Cast marks...uh.

#10.5: Oh.

#07: Anyway it appeared to be made up of...rectangular sha.....like dominoes! You know. It was about that ratio. Lift the width ratio.....this is a road ...uh...going down into this. Over here was...I guess that's those tanks, barrel things over there, I guess, in this position. And way on down in here, down here somewhere I had the feeling was...uh... I saw some things back up here that I thought was some kind of firing range, or something, and I thought there was an impact area down in here somewhere.

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PAUSE

There was also something like railroad track heading off in this direction. I don't know if this is the proper scale relative to sizes or not because when I looked at it I was standing right along position A here looking off to my right down this thing that looked like a track. And, this is a fence around the area.

I came over, over this pad and off in this direction here somewhere I saw the front of the building that went off in that direction. I gathered it was about 3 to 4 times as long as it was wide. At least the front of it, I thought was masonry. Oh, and I thought it had a, a ridged line. I thought it had a peaked roof. Way back over here, about a mile or so away, I saw a big...disk shaped antenna with a smaller one behind it. It was pointing somewhere to the south-east, I guess. I got a cut on a fence back this side of it. A smaller, much, much smaller than this. I could see all sides. A lot of industrial stuff back over...that would be to the...to the west of that .....oh! when you said, when you said to look to the southeast I felt I was about 400 feet in the air and it was hazy and I thought I saw a stream or a river. Almost straight across the top of that building, and about 2 or 3 miles away was some tall structures to the right of that.

That's about it.

#10.5: Uh...#28..uh..at the tail end of the session asked you to look ... try to look over the building that was in your fore-vision, front vision.

#07: I remember him saying that.

#10.5: My notes say smoke stacks...building looks small compared to smoke stacks with some spherical shapes to the right.

#07: Oh, yeah. I remember that. That, that image was not in the context of the map type plan. I could not see it. It was like you would take a picture of something like that, and bend yet the edges of it so it just...it had no bearing on any surrounding. I tried to connect it and see if it was in line with my building. I tried to see terrain between the building and this so I'd know that's half-mile, hundred yards...uh...it's actually on line with that. I did not see that there. It was just like..uh..

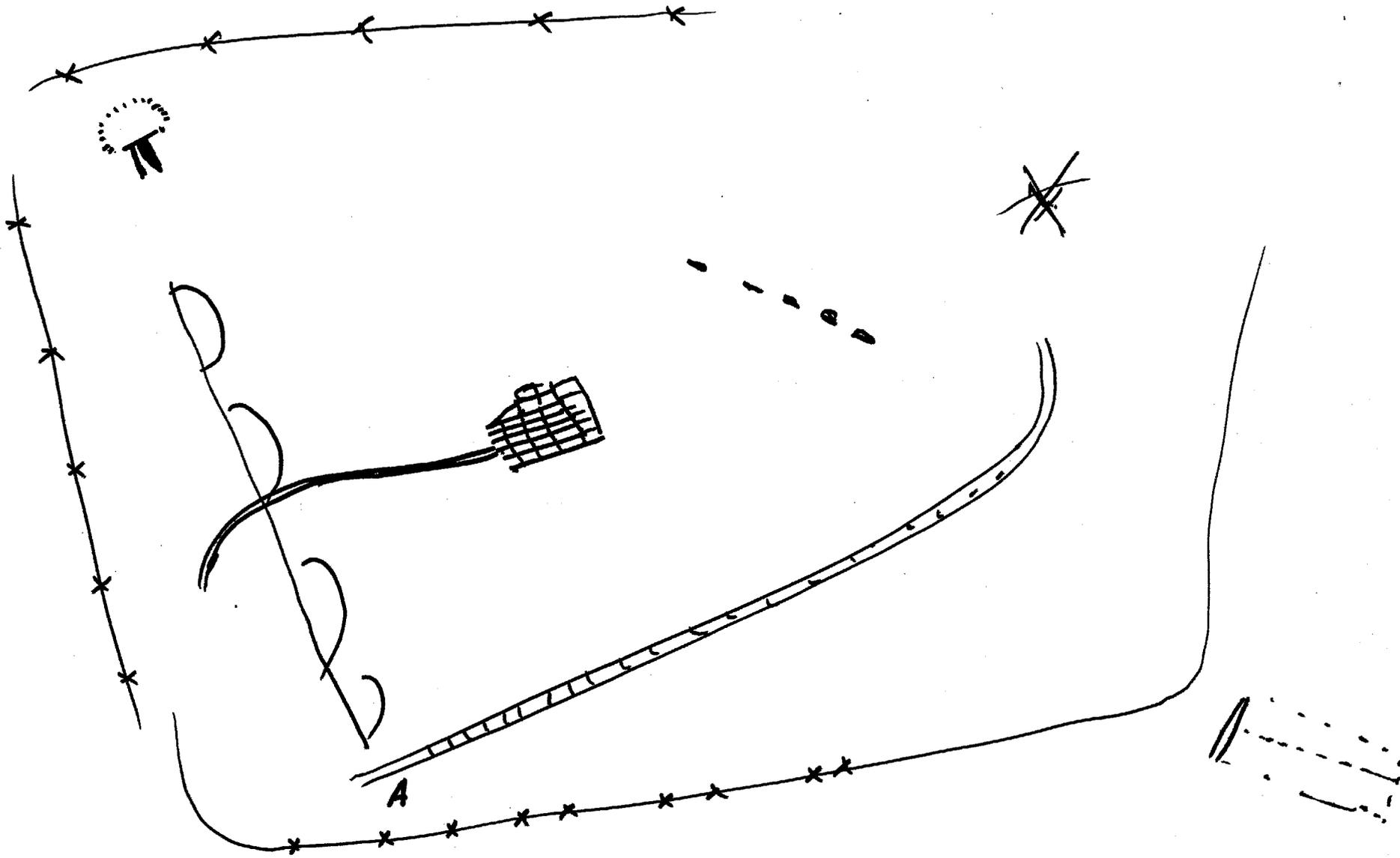
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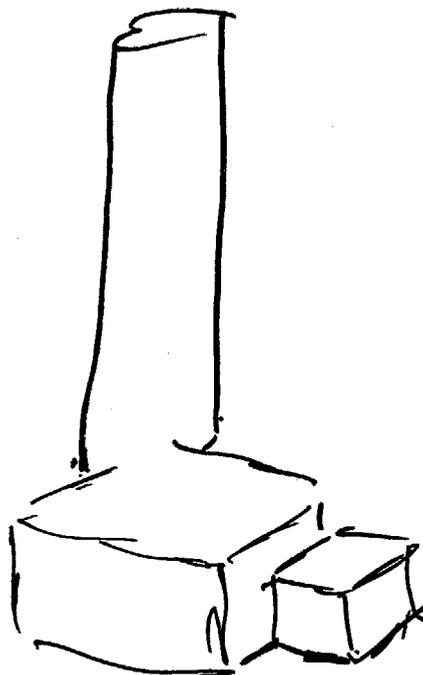
pull it out of real life and see it by itself, but since I was trying to look in that direction I assumed it was down in that direction.

I saw a couple of 3 of these down in that, that direction. Off the right was...some spheres which I, I thought were some kind of tanks, and in the vicinity of those was one that I couldn't describe for you at the time but it looked like to semi-spheres...separated by a tube so that it looked like capsule...that you would take with medicine. It also seemed to be standing vertical, and it was very near by. I have no idea what it was. I thought this thing was tubular stacked was wrong because of the size of the structure it was near. Uh...I started not to dump it because it was just so illogical. I think that's about it.

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ANALYST COMMENTS

REMOTE VIEWING (RV) SESSION CCC15

1. (U) Reference:



SG1  
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2. (SECRET/ORCON) CUING DATA: Prior to session CCC15, #7 was informed he had provided verifiable imagery during CCC13, and had traveled to the near proximity of the target. #7 was informed he would be guided to the imagery he had reported re Sketch #6, CCC13 as a targeting point.

3. (SECRET/ORCON) ANALYSIS:



SG1  
A